

The cover features two anime-style characters. A young girl with short green hair and a wide-eyed, open-mouthed expression is perched on the shoulders of a taller boy with long black hair. Both are wearing red traditional Japanese kimonos over dark clothing. The boy has a black sash with white Japanese characters. The background is a blurred outdoor scene with a blue banner and red flowers. The title 'YOTSUBA&!' is in a green pill-shaped bubble on the left, the volume number '8' is in a green circle below it, and the author's name 'KIYOHIKO AZUMA' is in a red pill-shaped bubble on the right.

YOTSUBA&!

8

KIYOHIKO AZUMA

YOTSUBA&!

8

KIYOHIKO AZUMA



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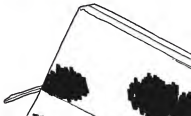
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**THE
CUTTING**

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YOTSUBA&!
KIYOHICO AZUMA









YOTSUBA &

ADDOUSHIES

#49





YOU'RE
USING IT
WRONG,
THOUGH.

YOU'RE
ALREADY
USING
THAT
COW
BATH
TOWEL,
HUH?

HA
HA
HA!



THE
RANCH
...

...OHAY,
I'VE
GOTTA
ASK.

WHAT'S
WITH THE
GETUP?

...THE
RANCH
MAN!



YEAH,
I DO...

YOU
THINK
SO, DO
YOU!?



SURE,
I'D LIKE A
GLASS.

WANT
RANCH MAN
TO POUR
SOME MILK
FOR YOU?

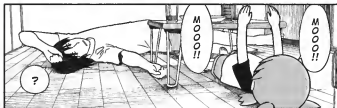


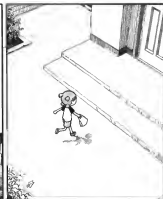
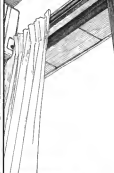
RANCH
MAN CAN
DO WHAT
A RANCH
CAN DO.

SO
WHAT
CAN
RANCH
MAN
DO?













*GIVEN AN INFORMAL, JARGONISTIC BUFFER LAYER WHEN REFERRING TO CHILDREN AND YOUNG GALS THAT EXPLORES FAMILIARITY



CATALOGUE: PLEASANT SLEEP

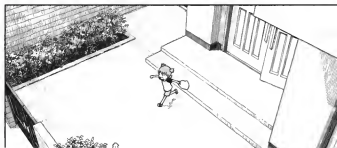




OPIN: SAIGA COLLECTS BY SAIGA

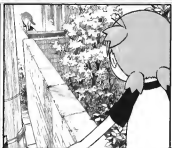
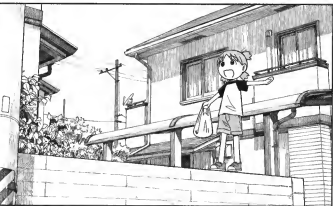






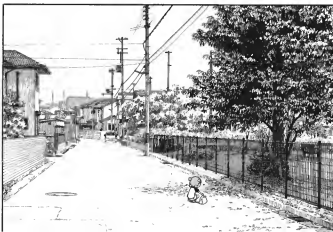














YOU GOT ONE??

YOTSUBA GOT A SOUVE-NIR!

DID YOU GIVE THEM THE SOUVE-NIR?



THE ADORES STARTED!

DADDY!!



IT'S OPPOSITE !!



IT'S, UH...

IT'S REALLY GOOD.



HUH? COME ON, WHAT IS IT? SHOW ME!

WOULDN'T YOU LIKE TO KNOW?

WHAT DID YOU GET?



YOTSUBA &

THE RESTAURANT

#50











...AH...
...IS
THAT
HOW
IT
WORKS?

"I'M FULL"
MEANS "I'M
HUNGRY!"



PLAYING
OPPO-
SITES?

YOSH-
BAE
PLAYING
OPPO-
SITES!



OW!

70
67
PUSH
(CRACK)



I
WONDER
WHY
WE
EAT
THREE
MEALS
A
DAY
ANY-
WAY?



ENNNNNH-
NNNNNNH-
NNNNNNH!?

WE'RE
NOT
HAVING
LUNCH
TODAY.







BOOK DELIVERED



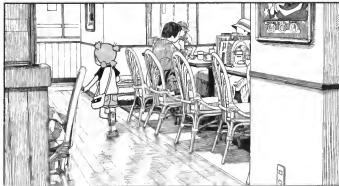


*HAPPY: TRADITIONAL JAPANESE JOSELYN WORKS AT FESTIVALS.













MISO-CHALET FILLED WITH RICE



SPAGHETTI A LA CARBONARA







"TOMORROW FROM OUTSET"







NO
PROB-
LEM.

SORRY FOR
ALL THE
TROUBLE.



NO!

HERE!
YOTSUBA
WANNA
EAT HERE
WITH TORAI!

DON'T
BOTHR
HER.

COME
ON,
YOTSU-
BA,
LET'S
SIT
OVER
THERE.



YOTSUBA'LL
BE QUIET.

YOTSUBA
WON'T
BOTHR
HER.

YOU'RE
NOISY.
YOU'LL
JUST
BOTHR
HER.



UAAA...

NO.
WHEN I
SAY NO,
I MEAN
NO.



MENU: TERIYAKI CHICKEN CASSEROLE







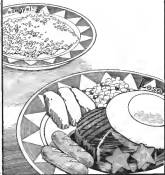




STYL: BIRD (2007)









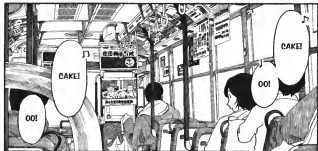




YOTSUBA&!









SIDE: ALWAYS RIGHT HIGH



YOTSUBA &

FESTIVAL
THE CULTURAL

#51





SHAN TAKE FLIGHT!



SHAN GET ALONG-LEGATION



SHAN TOLMARE HUNT 1-4 / 1-6, HOTKAKES







PARTLET 20 - AISHI-LEBATION



POSTER AISHI-LEBATION





SIGN TOILET



BUSHIBORI! CLASS 3-4 CHOCOLATE-COVERED BANANAS





*YAKISOBA: FRIED NOODLES





side: menu / outfit: 100 / Red: 100-100 / + Red: 100-100 + 100-100



DADDY,
IS THAT
REAL?





SHIN: KAKIGORI, PUT ON AS MUCH MAYONNAISE AS YOU WANT, DELICIOUS!



SHIN: DANCE PATROL, HERE THERE IS MUSIC





8/24 THEATER CLUB WIND ENSEMBLE



8/24 SHOOTING GALLERY



8/24 HAUNTED HOUSE, DEREGISTERED HOSPITAL 8/3









SCENE: FRANKFURTERS-CLASS 2-1 / EVERYTHING ABOUT CLASS 2-1? / CAFE FRENCHMAN



SCENE: 2-4 SILHOUETTE GUY / PHOTOGRAPHY CLUB EXHIBIT



SCENE: TREASURE HUNT HELP BY CLASS 1-1?



MENU BOARD CAKE - GREEN TEA, FLAV, OR CHOCOLATE - DRINK SET

BAFFY GAVE FINGERGUN



I CAME
WITH MY
DADDY TO
EAT CAKE!

...YO-
TSUBA-
CHAN.

OOF!

MISS
STAKE
II

AA
HA
HA!

ON
COLOR!



WELCOME! CAFE 77-2

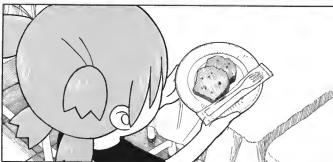


OH! COFFEE, TEA, ORANGE JUICE













SAVET, CAFE FRENCHMAN









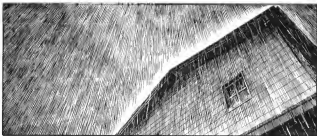
BOY: MINT CREAMCAKE, GREEN TEA, CHOCOLATE





YOTSUBA&!





YOTSUBA &

THE TYPHOON

#52









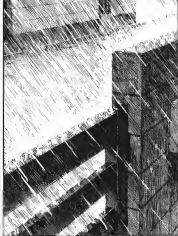




















AND THEN
DADDY
SAID...

...SINCE
THERE'S A
TYPHOON,
WE'LL
WALK
ME OVER
HERE.

AWW, YOU
LOOK SO
CUTE!



IT'S
FUKUKA!
WHAT
ABOUT
SCHOOL?

SHE WAS
SOAKED, SO
I HAD HER
CHANGE
CLOTHES.

WHAT
HAPPENED,
YOTSUBA-
CHAN?

AREN'T
THOSE
ENA'S
CLOTHES?



OKAY!

PERSIM-
MONS!
YUMMY!

YOTSUBA-
CHAN, DO
YOU WANT
SOME PERSIM-
MONS?
FUKUKA,
GO GET
SOME
OUT.



OHMM.
BECAUSE
OF THE
TYPHOON,
HUH?

HEH-HEHHH.
THERE'S
NO SCHOOL
BECAUSE
OF THE
TYPHOON.







OP-PA: PAAGU COMINGO













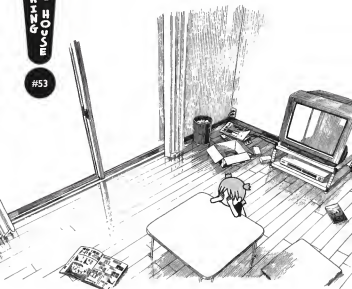
YOTSUBA&!



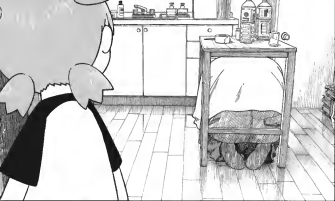
YOTSUBA &

WATCHING
THE HOUSE

#53







FOUND
YOU,
JUMBO!

AH
HA
HA
HA
HA!



YOTSUBA
FOUND
YOU ALL!

JUMBO'S
SO WEAK!









THIS IS
ASAGI.



WOW,
THAT'S
PRETTY
GOOD.









*-SAN, THE JAPANESE EQUIVALENT OF MR./MRS./MISS











PUT
ME ON
YOUR
SHOUL-
DER!!

JUMBO!!



OH YEAH,
YOU PUT
A TON OF
SPICE BLEND
AND GINGER
ON YOURS,
RIGHT?

YOU
GOING TO
TOSHINOYA?
THEIR SPICE
BLEND'S
SERIOUSLY
TASTY.



MY
CLOTHES?
YOURS?

NOW
YOUR
CLOTHES
ARE YO-
TSUBA'S!



WHAT?
THAT
CAME
OUT OF NO-
WHERE...

HURRY!

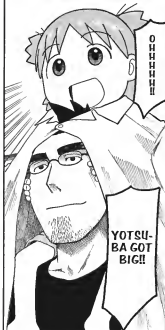


LIKE
THIS,
RIGHT?

OHMM,
I GET IT,
I GET IT.

WRONG!!

HN? LIKE
THIS?



OH H H H H!!

YOTSU-
BA GOT
BIG!!



I'VE
NEVER
SEEN AN
ADULT LIKE
THAT IN
MY LIFE.

YOTSUBA
LOOKS
LIKE AN
ADULT
NOW?

YOTSU-
BA'S AN
ADULT?





OKAY!
WE'RE
OFF!!

WE'RE
GOING
LIKE
THIS!?



LET'S
LOOK
IN A
MIR-
ROR!

OH! A
MIRROR!



AH-HA-
HA-HA-
HA-HA!



OVER
THERE!









BEEF
BOWL
!?



ASAGI,
DO YOU
WANNA
COME
WITH US
TO EAT
BEEF
BOWL!?



MON-
STERS?

I'M ON
MY WAY TO
SCHOOL
RIGHT
NOW, BUT
THANKS.

OH,
OKAY.

ARE
THERE
MONSTERS
AT YOUR
SCHOOL
TOO,
ASAGI?



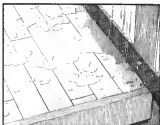
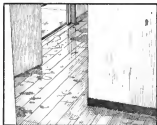
OH!

DO YOU
MIND IF
I TAKE A
PICTURE?













YOTSUBA&!





HAPPY GRAB!



HAPPY MEDICINE



HAPPY FESTIVAL



GOOD CRASH!

*NOTICE THAT ALL OF THE HAPPY HAVE A BUNNY CHARACTER ON THE BACK. IN SOME CASES, IT IS THE CHARACTER FOR "VEGETABLE." IN OTHER CASES, IT IS THE FIRST CHARACTER IN THE NAME OF THE PERSON'S FOOD. THE FIRST HAPPY (YOTSUBA) AND THE SECOND ONE (ANDRAGE), AND THE FIRST CHARACTER, WHICH YOU SEE ON THE HAPPY, MEANS "BLOOM" AND/OR "SMILE."



YOU
SURE ARE
BUBBLY*
TODAY,
YOTSUBA-
CHAN.



WHAT
ARE YOU
DOING?

IT DIDN'T
GET OPEN
IN TIME.



SHE'S
SAYING
YOU'RE
FULL OF
ENERGY.



HUH
!?

YOU
MEAN,
LIKE
TEIKU-
DANI?

WHAT
ARE YOU
TALKING
ABOUT
IT?



YOTSUBA &

THE FESTIVAL

#54





WE
CAN GET
CANDY?

CANDY
IF



OHIIII!

YUP, WE
CAN GET
SOME
AFTER
IT'S ALL
OVER!



YO-
TSUBA
WILL
WORK
HARD!



WE CAN
GET
CANDY!

ONLY
IF YOU
WORK
HARD.



DASHI?

WE'LL BE
PULLING
THE DASHI
TO THE
SHRINE.

UAAA...

WHAT
ARE WE
WORKING
HARD
AT?







W-WOW,
YOU'RE
REALLY
PUMPED
UP, AREN'T
YOU?

**YOTSU-
BA'LL
WORK
HARD!!**



YUPI!

WORK
HARD
TODAY,
OKAY?

YO-
TSUBA
WILL!



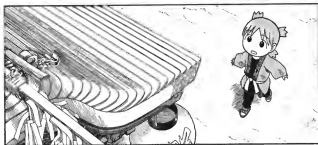
AH,
YOU
MEAN
THE
DASH?

OVER
THERE.



THE
GOD?

WHERE'S
THE
GOD?





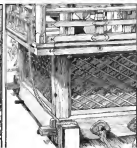
CHAPTER 8





WATER FESTIVAL











I DON'T...
REALLY
CARE
MUCH
ABOUT
CANDY.

IS
THAT
WHY??

IS THAT
WHY
YOU'RE
DOING
YOUR
BEST TOO,
FUKA??



IF WE
WORK
HARD
TODAY,
WE GET
CANDY!

FUKA!!

THAT'S
RIGHT!



KICK!

GA
CHUANG



ARE YOU
GONNA
GET
CANDY
TOO,
FUKA-
CHAN?

WILL
THERE
BE
APOLLO*
CANDY?

HOW
MUCH
CAN WE
GET?

WHEN
CAN
WE GET
THE
CANDY??

WILL
YOU GIVE
US YOUR
CANDY,
FUKA-
CHAN?

*APOLLO: THE NAME OF A CANDY MANUFACTURED IN JAPAN.



SHE'S
POPULAR
WITH THE
KIDS TOO.

HEY!
YOU
DAMN
BRAT!!





WINNER: SHIMAZU CHILDREN'S GROUP







*FOR SOME, THIS HAS NO PARTICULAR MEANING, IT IS JUST SOME SOUND LIKE A RAILING CAR





BANNER: SAMURAI FESTIVAL















*TENGU: A LONG-NOSED GIBBON. ONE IS BELIEVED TO BE HOSTILE AND DANGEROUS BUT ONE ALSO HAVE PROTECTIVE SENTIENT.

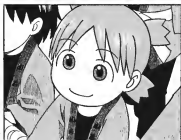








SIGN: CLOSED TO VEHICLE TRAFFIC







*Omakashi: a festival's deified, supernatural spirit (kami) and guardian deity (koshikoshi). It is common for locals to suspect that anyone that participates, even for a while, will have some of the deity's spirit within them.





*THE CHARACTER SEEN ON THE GROUND IS USUALLY THE FIRST CHARACTER IN THE TOWN'S NAME















CHAPTER 2







IT
LOOKED
SO
COOL!

WE
SAW!

YOU
GUYS
WERE
WATCH-
ING?



SCARY!

YOUR
OUTFIT
SUITS
YOU
TOO.

UH-HUH,
UH-HUH.
THAT OUT-
FIT LOOKS
GUTE.

IT
REALLY
SUITS
YOU.



HEY
GUYS! I
WANNA
GET
EVERY-
ONE'S
PICTURE
WITH
MILRA-
CHAN!

NEXT
WEEK.

DID YOU
GO TO
HAWAII
ALREADY?

OH!

TAKE
ME ON
A TRIP
SOME-
WHERE
AGAIN!



www.4mat.org





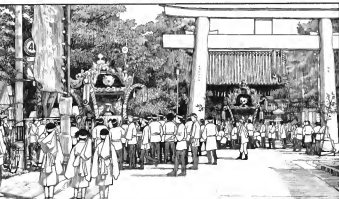
*FUNDOSHI: TRADITIONAL JAPANESE LOINCLOTH/UNDERWEAR

HAPPY, KET







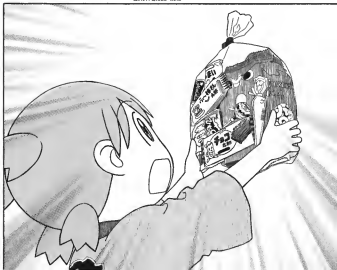








LAPHY: 04000-10400







IT'S
AN ALL-
YOTSU-
BA-CAN-
EAT.

WOOO...



IT'S
GREAT!
IT REALLY
IS GREAT,
HUH?

THAT'S
GREAT,
YOTSUBA-
CHAN.



I WONDER WHICH
ONE I SHOULD
EAT FIRST



THAT'S
RIGHT.

DADDY
SAID I
CAN'T EAT
IT ALL
AT ONCE,
THOUGH.

NO
IFS,
ANDS,
OR
BUTS.



YOOOI
YASA-
AAAA!

LET'S
GO TAKE
A LOOK
AT THOSE
SHOPS
OVER
THERE.

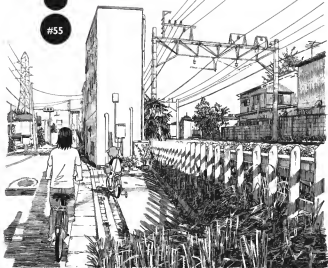
YOTSUBA&!



YOTSUBA &

ACORNS

#55



SPAGHETTI
NAPOLITAN *



*NAPOLITAN IS A SPAGHETTI MADE IN SPAGHETTI MADE WITH ARTISANAL PASTA, TOMATO SAUCE, ONION, SAUSAGE, BACON, ETC.

THANK
YOU
FOR
THE
FOOD!

THANK
FOR
THE
FOOD!





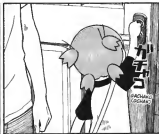


SANDY MARBLE / PUDDO-DARD / GAKKO-DARD WITH PEANUTS







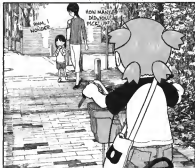


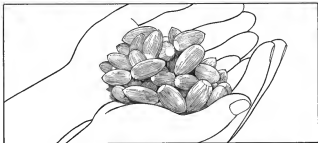






SPIN: GARA (COLLECTED) GARA































YOTSUBA&!

8

KIYOHiko AZUMA

Translation: Amy Forsyth
Lettering: Terri Delgado

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, incidents, or persons, living or dead, is coincidental.

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YOTSUBA&!

ENJOY EVERYTHING.

TO BE CONTINUED!



YOTSUBA&!